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world literature as geoculture applies a geopolitical perspective to literature it considers literature along with all other cultural elements as both formed by and constitutive of a region s nation s or continent s global position the book opens with a chapter discussing the general relation between geopolitics and world literature it then turns to more detailed discussions of the relations between nation and literature european literature comparative literature and translation global south relations the rise and fall of literary movements or currents as reflecting geopolitical shifts and the position of small or minor literatures specific chapters focus on magical realism edward said chinese comparative literature scholarship and flemish literature

the 1970s and 1980s saw a revolution in japanese literary criticism a new generation of scholars and critics many of them veterans of 1960s political activism arose in revolt against the largely positivistic methodologies that had hitherto dominated postwar literary studies creatively refashioning approaches taken from the field of linguistics the new scholarship challenged orthodox interpretations often introducing new methodologies in the process structuralism semiotics and phenomenological linguistics among others the radical changes introduced then continue to reverberate today shaping the way japanese

literature is studied both at home and abroad the linguistic turn in contemporary japanese literary studies is the first critical study of this revolution to appear in english it includes translations of landmark essays published in the 1970s and 1980s by such influential figures as noguchi takehiko kamei hideo mitani kuniaki and hirata yumi it also collects nine new essays that reflect critically on the emergence of linguistics based literary criticism and theory in japan exploring both the novel possibilities such theory created and the shortcomings that could not be overcome scholars from a variety of disciplines and fields probe the political and intellectual implications of this transformation and explore the exciting new pathways it opened up for the study of modern japanese literature

first published in 1998 this volume will surely be regarded as the standard guide to russian literature for some considerable time to come it is therefore confidently recommended for addition to reference libraries be they academic or public

this book provides an overview of the research carried out by chinese scholars in the field of literary translation although literary translation accounts for a small percentage of the translations produced every year the interest into its cultural and historical significance continues to attract the interest of academics notably in china the contributors to the book engage in theoretical discussions compare source and target texts discuss the role of patronage and analyze the translation of unique cultural artefacts such as chinese calligraphy their approaches range from the use of corpus based studies to the use of mixed quantitative and qualitative methods to compare readers views this book will be of interest to researchers and advanced students of linguistics literature translation studies and cultural studies it was originally published as a special issue of the journal perspectives studies in translation theory and practice

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